

HORTICULTURE

1. Limit of two (2) entries per class per exhibitor.
2. All entries must have been grown by the exhibitor a minimum of 6 weeks.
3. Each exhibit is required to have genus, preferred to have species, preferred to have any type of cultivar, required to have full common name.
4. Each exhibit must contain the specified amounts called for below.
5. Exhibits will be judged on uniformity, maturity, variety characteristics and freedom from disease and injury.
6. Youths may enter all sections. They will be judged and staged separately.
7. All root crops: cut off tops leaving approximately 1" at top and the roots should be cut off leaving approximately 1" except beets which should be 2 inches. Wash all vegetables thoroughly but do not use a brush.
8. Spinach and lettuce: roots should be left on. Spinach and lettuce will be displayed in canning jars to prolong their display. Wash thoroughly but do not use a brush.
9. Peas: leave ¼ to ½ inch stems and select uniform pods. Avoid over-mature pods.
10. Chives: should be the entire plant with roots washed.
11. Dry onions: twist tops and remove outer layer of dirty skin; just one layer. Remove tops leaving about 1 inch and clip roots to approximately 1 inch. Do not peel onions to make them shiny.
12. Green onions: lift just prior to exhibition, avoiding damage to root node. Trim roots leaving ½ inch uniformly. Leave 6" top. Remove outer layer to get dirt off and wash. Choose plants that are well blanched and white.
13. Tomatoes: leave stems on.
14. Cut flowers should be displayed with no leaves below water line.

DIVISION 1 - FRUITS AND VEGETABLES

*Fruits and vegetables will be judged on the following criteria:

full size/good color/ shape & firmness/damage, insect, and disease free/ maturity/ correct # and preparation

CLASS # & NAME		CLASS # & NAME	
01.	Beets, beta vulgaris – 3	10.	Spinach, Spinacia oleracea – 1 plant with roots
02.	Chives, Allium schoenoprasum – 3 plants with roots	11.	Other leaf crop, include name – 1 bunch or 1 plant with roots
03.	Kale, brassica, all types or cultivars—1 plant with roots	12.	Any other root crop, include name – 3
04.	Lettuce, Lactuca sativa – leaf – 1 plant with roots	13.	Any other vegetable, include name – 1
05.	Onions, green, allium – 5	14.	Rhubarb, rheum- 5 stalks, trim leaf 1" above stalk, pull stalks, do not cut
06.	Onions, allium – 3	15.	Raspberries
07.	Peas, Pisum sativum – 10 pods	16.	Strawberries
08.	Radishes, Raphanus sativus – 5	17.	Any other fruit not listed, include name – 5 specimens
09.	Cherry tomato– Solanum lycopersicum var. Cerasiforme		

DIVISION 2 - ANNUALS

*Cut flowers will be judged on the following criteria: bloom/foilage/stem condition/ presentation

CLASS # & NAME		CLASS # & NAME	
18.	Calendula, Calendula officinalis – 3 stems	27.	Poppy–Papaver spp– 3 stems different color, same species
19.	Cosmos, Cosmos bipinnatus – 3 stems	28.	Scabiosa atropurpurea—3 stems
20.	Geranium, pelargonium – 1 blossom cluster	29.	Marigold—same type—different color flowers – 3 blooms
21.	Marigold, Tagetes patula- 3 blooms same type can be different colors	30.	Nasturtium, tropaeolum – 3 blooms same color
22.	Pansies, viola– 3 blooms, no foliage, color flowers	31.	Sweet peas, Lathyrus odoratus – 5 stems, 1 color
23.	Petunia—single – 3 stems with foliage *	32.	Sweet peas, Lathyrus odoratus – 5 stems, mixed color
24.	Petunia—double – 3 stems with foliage *	33.	Zinnia, zinnia – 3 blooms
25.	Rudbeckia	34.	Sunflowers, helianthus
26.	Snapdragons, antirrhinum – 3 spikes	35.	Any other annual or biennials, named – 3 stems, sprays or spikes

DIVISION 3 - PERENNIALS

CLASS # & NAME		CLASS # & NAME	
36.	Catmint, Nepeta spp—3 stems	48.	Rose, hybrid tea, rosa – 1 bloom with foliage attached
37.	Bee balm, Monarda didyma – 3 stems	49.	Rose, Rosa floribunda – 1 spray with foliage attached
38.	Campanula bell flower – 3 stems of same type	50.	Rose, Rosa grandiflora – 1 stem with foliage attached
39.	Clematis any variety – 3 blooms	51.	Rose, climbing – 1 spray with foliage attached
40.	Columbine, Aquilegia – 3 blossoms	52.	Rose, shrub – 1 stem or spray with foliage attached
41.	Daisy, Shasta, Leucanthemum x superbum – 3 stems	53.	Rose, miniature – 1 stem or spray with foliage attached
42.	Delphinium, delphinium – 1 spike	54.	Rose, full blown – 1 stem with foliage attached
43.	Gaillardia, blanket flower – 3 stems	55.	Salvia spp – 3 stems
44.	Lily, day, Hemerocallis – 1 stalk (multiple buds)	56.	Scabiosa columbaria – 3 stems
45.	Lily, Lilium spp – 1 stalk	57.	Yarrow spp, achillea – 3 sprays
46.	Lupine, Lupinus spp – 1 stalk	58.	Any perennial, named – 3 stems or sprays if small, 1 if large
47.	Penstemon – all species and cultivars – 1 stalk	59.	Any native perennial – 3 stems or spray if small, 1 if large grown by participant

DIVISION 4 - HERBS

*Herbs judging will be based on the following criteria: foliage color/condition/health/aroma/presentation

CLASS # & NAME		CLASS # & NAME	
60.	Basil, Ocimum basilicum– traditional flavor all types– 3 stems	67.	Oregano, Origanum – 3 stems
61.	Basil, Ocimum basilicum—flavored varieties– 3 stems	68.	Parsley, Petroselinum crispum – 3 stems
62.	Catnip, Nepeta cataria – 3 stems	69.	Sage, Salvia officinalis – 3 stems
63.	Cilantro, Coriandrum—3 stems	70.	Tarragon, Artemisia dracunculus – 3 stems
64.	Lavender, Lavandula officinalis – 3 stems	71.	Thyme, Thymus vulgaris – 3 stems
65.	Lemon balm, Melissa officinalis – 3 stems	72.	Any other herb, named-3 stems
66.	Mint, Mentha – 3 stems		

DIVISION 5 - CONTAINER GROWN PLANTS

*Plants will be based on the following criteria: *bloom orchids color/size/health *foliage cacti/color/health

CLASS # & NAME		CLASS # & NAME	
73.	African violet– Saintpaulia	79.	Cacti
74.	Begonia	80.	Any other- succulent
75.	Spathiphyllum – peace lily	81.	Any other foliage
76.	Schefflera brassia	82.	Any other blooming houseplant
77.	Spider plant – Chlorophytum	83.	Container Planter
78.	Aloe	84.	Themed: Movement

The superintendent will water all exhibits. Due care will be taken of all entries. The superintendent cannot be held responsible for loss or damage. Themed items will be in Division 5 Class 84 representing “Movement”. Themed work will be judged on creativity, difficulty, and theme.